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A POLITICAL and SATIRICAL

HISTORY

OF THE

Years 1756 and 1757.

In a SERIES of

Seventy-five Humorous and Entertaining

PRINTS,

CONTAINING

All the moſt remarkable Tranſactions, Characters and Caricaturas of thoſe two memorable Years.

To which is annexed,

An Explanatory Account or KEY to every Print, which renders the whole full and ſignificant.

LONDON:

Printed for E. MORRIS, near St. *Paul's*.

42.
11. 9.
72.

EXPLANATION.

PLATE I.

THE Deſerts of theſe Caricaturas are by the Satiriſt fixed over the Heads of each, as partly by the Craft of one, and the Blunders of the other, our Marine at that time was turned topſiturvy, while the *Gallick* Cock crowed triumphant. But a ſucceeding Patriot has ſince weighed the foundered Bark to his own Glory and the Satisfaction of the People.

PLATE II. How the Fox came there is no Wonder, as this *Pit* was deſigned by Nature to detect every thing that is of a ſubtle and crafty Diſpoſition.

PLATE III. The true antigallick Spirit which ought to reign in every *Britiſh* Heart, will eaſily ſee through the Intentions of this Print, and to whom we have been moſt obliged for that infatuated Regard which has been fixed to every thing *French*.

PLATE IV. Shews that the wiſeſt and beſt of Princes are often impoſed on by Craft, nay influenced by Folly. Yet the ſuperior Motives of Juſtice and Liberty will, at one time or other, prevail, to the total overthrow of Corruption and Venality; as has been lately proved.

PLATE V. The Emblems contained in this Print ſhew the Diſtreſs and Calamities which are brought on a Nation by the bad Ways and Means that are contrived by ſelf-intereſted Stateſmen, and how the publick Good is often inverted by political Schemers to enrich themſelves: Which was lately the Caſe of ſome poor Iſlanders north of the Equator.

PLATE VI. Thoſe who are the leaſt acquainted with Natural Philoſophy, will ſee immediately into the Cauſe of this Petrifaction: But ſome Naturaliſts have been pleaſed to ſay that their Hearts were alſo found to be petrified againſt the Intereſt of their Country; which cannot be diſproved.

PLATE VII. A remarkable Caricatura, compounded of ſeveral ſpecies, being by ſome ſuppoſed to be a Sea-Calf, by others a Sea Lion; after having been toſſed about on his native Element for ſome Years, he was caſt aſhore on a *gaming Iſland*, where he was ſo captivated with Cards and Dice, that he commenced *Gameſter*, and fixed upon the Iſland ever ſince.

PLATE VIII. An Attempt not at all unnatural for one who expected nothing but Death, either for his own erroneous Judgment, or to atone for the

Blunders

Blunders of others; which of these Motives is not quite clear, perhaps both.

PLATE IX. Shews that nothing is more inconsistent than for any Nation to depend on the Forces of another, without a due Exertion of its own Strength. The Natives of a Country must always be the best to defend it; therefore let *Germans* fight for *Germany*, and *Englishmen* for *England*.

PLATE X. Shews the Deficiency of a bungling Statesman's Head-piece, who being incapable of any thing himself is obliged to keep a hireling Schemer, whom he is sure to load with Rubbish enough, and ass-like must bear the burden through every dirty Slough.

PLATE XI. Expresses very sarcastically the bewitching Power of Gold, and that an avaritious Man will venture his Neck either to the Sharpness of the Axe, or the Strength of the Cord; very applicable to the three great People of late, who were thought to be too venturesome; one of which got his Death-wound thereby.

PLATE XII. As the natural Vulture preys upon the Heart of Man, so has this unnatural Vulture preyed upon the Vitals of a Nation.

PLATE XIII. Shews that the Prince who is beloved by his People has no occasion for foreign Mercenaries to defend him; as the Year 1746 plainly indicated to a great Northern Monarch.

PLATE XIV. Expreſſes by the Flower-de-luce how much the Caricatura was connected with our Enemies, and was even a Dupe to them againſt his native Land.

PLATE XV. Infers by the Sharpneſs of his Noſe that Craft and Subtilty which is natural to Creatures of a ſimilar kind, known by the Name of Foxes, and is here pointed out as a Knave.

PLATE XVI. Some little Application to the Hieroglyphick Characters will ſufficiently explain the Meaning of the whole, which is truly ſatirical.

PLATE XVII. The Lines under written ſufficiently ſhew the Meaning of this Print, as by the Title it ſhews it to be the Apparition of a deceaſed Miniſter to his Brother.

PLATE XVIII. This Caricatura, with the Label and Lines is ſufficiently explanative.

PLATE XIX. By looking cloſely into the Hieroglyphick Characters the meaning will be plainly found out, this being a Remonſtrance of a deceaſed Miniſter to a People whoſe complaints were very numerous againſt him.

PLATE XX. This Print is expreſſive of a late culprit Ad——l, who it was then reported was about to diſcover the Authors of his Miſ-conduct, as well as the Nation's Diſgrace.

PLATE XXI, Plainly indicates the weak Intellects of thoſe in Power at that time, who had the Driving of *Britannia*.

PLATE

PLATE XXII. The various Powers that were there reſolved upon the Deſtruction of *Britain* and the ſudden revolting of others is here very ſarcaſtically ſhewn, Conſider *then* how rotten her Foundation.

PLATE XXIII. A Droll Piece, which was intended as a Satire upon ſome Perſonages who were then expected at the Helm of Affairs.

PLATE XXIV. This Print is a Satire which was well grounded, there being a Race made by ſeveral Noblemen at that time, which ran faſteſt, a Flock of Geeſe or Turkies, when at that Juncture our Enemies were by much ſuperior to us in the War.

PLATE XXV. An Alluſion to the above, as well as a Connection with that of the Geeſe. This Satire expreſſes the bungling of our Politicians at that time, and how miſerably our affairs were *cobbled*.

PLATE XXVI. This Caricatura was eſteemed the moſt atrocious Knave in the *Pack*, and the worſt of the *black Sort*.

PLATE XXVII. A Caricatura famous for his Attachment to the *old Pack*; his Eloquence was always exerted to vindicate their Blunders, which he was a great Admirer of.

PLATE XXVIII. The Labels of the different Objects, and the Lines at Bottom, ſufficiently explain the Intention of this Print.

PLATE XXIX. This Caricatura was very active in our late Blunders, and his great Ardency for the

Italian Stage was undoubtedly the Reaſon he made ſo trifling a Figure in Politicks.

PLATE XXX. Perhaps the greateſt Complement ever paid to an honeſt and good Miniſter, whoſe ſingle Virtue we now find is capable of doing more than all the others put together.

PLATE XXXI. A great Encomium on the Men of *Kent*, who, when a Foreign Delinquent was found guilty of Theft, exerted their antient Prerogatives notwithſtanding there was a whole Army of his Countrymen on the Spot.

PLATE XXXII. There was at this time great Occaſion for the Revival of the old Song, particularly againſt ſome Enemies at home.

PLATE XXXIII. By a little Application to the hieroglyphical Parts, the whole Meaning is unfolded.

PLATE XXXIV. The great Diſtreſs of our Country at the time this Print was publiſhed was of more Conſequence than the Squaling of an *Italian* Singer. However ſhe took ſome great People by the Ears, whoſe Likeneſſes in the Print are very obvious.

PLATE XXXV. A Satirical Stroke upon an Act that ſavoured ſomething of arbitrary Power, whereby the Liberty of the common Subject was taken away to enhance that of the Nobility and Gentry.

PLATE XXXVI. Shews the natural Antipathy of every *Engliſh* Boſom againſt the Aſſiſtance of Foreign Troops; which it is to be hoped all future Miniſters will avoid.

PLATE

PLATE XXXVII. Every one of theſe Figures are very ſtriking, and be eaſily known to thoſe who have the leaſt Penetration in Politicks.

PLATE XXXVIII. This Caricatura's Propenſity to Gaming tells us at once how valuable he muſt be to a Shipwrecked State, and that he deſerves, (like a drunken Pilot in a Storm) to be thrown overboard, to make room for one of clearer Brains and more Integrity.

PLATE XXXIX. Is a very great Satire upon the Labours of the Politician here repreſented. The Fox who attends as Mother Midnight, is likewiſe very expreſſive of that Subtilty and Craft peculiar to thoſe Animals. The Lines and Labels, upon mature Conſideration, are very eſſential in opening the Intention of the Satiriſt.

PLATE XL. Plainly infers that thoſe in Power will repreſent things as they pleaſe; for as all Occurrences are deduced from them; both the Prince and the People are equally deceived.

PLATE XLI. Is an Encomium undoubtedly deſerved as his great Clemency to his Subjects ſufficiently evince. What a Pity it is then, that ſo good a Maſter ſhould have ſo many bad Servants about him as he had at the time when this was publiſhed.

PLATE XLII. Relative to the great Loſs the Nation felt at that time, which will be eaſily perceived upon conſulting the Hieroglyphicks. It is

upon

upon the whole, a droll Manner of ſatiriſing the Authors of our Diſgrace.

PLATE XLIII. The Satyr of this Print is wrapt in Hieroglyphicks which are eaſily ſolved.

PLATE XLIV. The eaſy Compliance of thoſe who are inferior in Power to one who is greater than themſelves, and how calmly the Gulls will ſuffer themſelves to be led by the Noſe on ſuch Occaſions is here very ſarcaſtically treated on; but at that time was a Satire upon a particular great Man, who was aſking a Favour he knew very well muſt not be refuſed.

PLATE XLV. The ſubject Matter contained in the Hieroglyphic Piece is a ſatirical invective againſt the Queen of *Hungary* for her Ingratitude in forſaking her old and faithful Ally, and connecting with her common and inveterate Enemy the *French*.

PLATE XLVI. This is a ſarcaſtical Stroke upon a late great Man, who under the Maſk of a Reſignation from his Office, was ſtill playing the old Game, and imagined no body ſaw through it. Tho' at the ſame time 'tis plain enough he made the worſt and baſeſt Part of himſelf the moſt conſpicuous. Except he had ſhewn his Heart.

PLATE XLVII This Hieroglyphic Piece contains a ſuppoſed Complement of the King of *Pruſſia* to *Great Britain* on our New Adminiſtration, which 'tis plain has been productive of our late happy Succeſſes.

PLATE

PLATE XLVIII. This Piece very punningly plays upon the Title of a great Man at that time in Power, whoſe Situation was then as here repreſented. All the Satire in this Print is pointing out the Deſerts of one who had made very egregious Blunders in the Sphere of Politicks

PLATE XLIX. This Plate being publiſhed at that Juncture when our great Miniſter propoſed to ſerve his Country was the only thing that can be ſaid in its behalf, having no great Humour to recommend it.

PLATE L. This contains a very ſatirical Reflection on the old ones, who were at that time in ſo much Diſgrace with the People, that they were reduced to the Neceſſity of engaging an Author, who vainly endeavoured to varniſh over their black Characters in a Paper publiſhed on purpoſe,—though in fact it was to no purpoſe.

PLATE LI. Infers the Viciſſitudes that are made at the Helm when a good and virtuous Miniſter aſſumes the Reins of Government, and whoſe Principles are as ſtrongly attached to the Welfare of a People as to the Dignity of his King.

PLATE LII. Every one of theſe Characters are ſufficiently known by the Likeneſs and Deſcriptions. The Satire here as Bankrupts, was owing to their Reſignations at that time.

PLATE LIII. Is a very ſevere Stroke on the Author of a Paper at that time called *The Teſt*, but a ſeverer

ſeverer upon thoſe who employed him, who are aſhamed to ſhew their Faces in ſuch a dirty Affair; while on the other hand the Complement is genteely paid to the Integrity of Mr. *Pitt* and Lord *Temple*.

PLATE LIV. Similar to a modern *Guy*, who would have made as great a Blow-up at the Helm as ever his Predeceſſor in King *James*'s time could have done; had not the Eye of Providence interven'd.

PLATE LV. An ironical Complement paid to a great Commander at that time.

PLATE LVI. Shews how trifling the Life of a human Creature is when it is only made a Subject for Gameſters to bet on; as it is well known many Sums were loſt and won on the Death of a late Admiral.

PLATE LVII. A Satire on the Puffing which was made uſe of at this time, when great Preparations were making for the grand ſecret Expedition.

PLATE LVIII. Alluſive to the falſe Reports and Lies that were at that time blown into the People's Ears through the Inſtigation of this Monſter.

PLATE LIX. A ſhrewd Satire and a Sight of this kind would have been very pleaſing to ſome real *Engliſhmen*, as the Troubles of the Nation ſufficiently called out for Puniſhment on thoſe who were the Sources of them, one of which is here repreſented with his hireling Author in Triumph.

PLATE LX. There could not be an Epithet more ſuitable to the Diſpoſitions and Occupations of the

the Gentlemen here aimed at, than what is made uſe of in the Title and Lines, which are full of Truth, and diſcover a great Antipathy of ſuch Monſters. But are full of regard for the ſacred Perſon of a King.

PLATE LXI. 'Tis eaſily ſeen through as to what the Satiriſt intends. It alludes to a remarkable Tranſaction in the Year 1757, on the other Side the *Weſer*.

PLATE LXII. This Print is ſaid to have its Origin at the *Hague*, and was remarkable for its ſtrong Indication of *Dutch* Foreſight.

PLATE LXIII. Alludes to the ſame Tranſaction with Plate LXI. and needs no further Explanation.

PLATE LXIV. A Satire on the Cauſes of a Frailure at that time, when a great Blow intended on the Coaſt of *France* was ſaid to be ſet aſide to ſave a Houſe in *G——y*.

PLATE LXV. On one hand this Print ſhews the Timidity of a Commander at that time, who was ſaid to be ſo frightened with the Deſcription of the Difficulties he muſt go through (which, by the by) he received from a *Frenchman*) that he did not chuſe to proceed further; while on the other hand it ſhews the Intrepidity of our Men, and their Eagerneſs to land.

PLATE LXVI. Contains the moſt remarkable Characters, Caricaturas, Objects, Incidents, Occurrences, *&c. &c.* of that time.

PLATE

PLATE LXVII. A Complement turned to the Citizens of *London*, whoſe firm Attachment to their Rights and Liberties, and to thoſe worthy Patriots Mr. *Pitt* and Mr. *Legge*, was ſo great, that they were not to be biaſſed by all the Craft and Subtilty of a Fox.

PLATE LXVIII. Shews how often an Aſs ſhall be loaded with Honours and Affluence, becauſe he is related to a greater in Power, while the generous Horſe muſt be neglected. A little Peruſal of this ſhews eaſily where and on whom it is pointed.

PLATE LXIX. Alluding to a great Vacancy at the Helm when this Print was publiſhed, which, according to the Character which anſwers, is eaſily known.

PLATE LXX. Shews the inſatiable Thirſt of Avarice, which perhaps was never ſo conſpicuouſly ſeen as in the unjuſt Demands made by the Caricatura here repreſented.

PLATE LXXI. A great Complement to one whoſe Zeal for the public Good we hope will be inexhauſtible. May it ſtill flame forth with the ſame national Spirit, and dart its Beams hurtful only to the Enemies of the People.

PLATE LXXII. Shews the mercenary and artful Security of the *Dutch*, who, while other Nations are jarring, are encreaſing their Wealth and Commerce.

PLATE

PLATE LXXIII. All theſe Caricaturas were at the time when this Print was publiſhed the moſt obnoxious to *Britain*, and ſubverted her Rights as far as in their Powers to a foreign Connection.

PLATE LXXIV. A great Miſtake which was made by a great Commander, as our Satiriſt ſeems to indicate. It is however a droll Reaſon enough for the Hero to relinquiſh his Deſign.

PLATE LXXV. A very ſtriking Likeneſs of the great Mr. *Pitt*, whoſe Effigy is ſupported by Loyalty and Liberty, the firſt of which is treading Envy under her Feet, while the latter is cruſhing the Craft and Subtilty of the Fox. May this illuſtrious Worthy maintain the Dignity and Honour he has hitherto deſerved, and never deviate from the Intereſt of a People that love him.

F I N I S.

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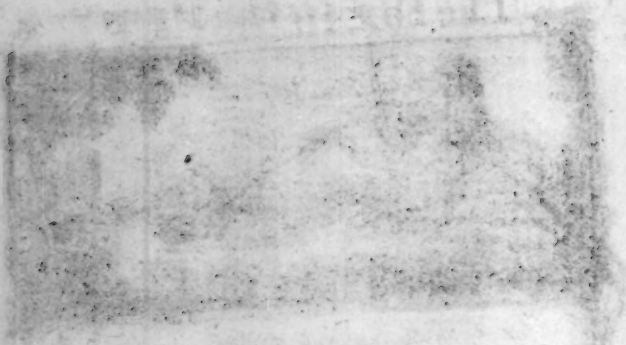
FINIS.

Brother Brother, we are both in the Wrong.

Vide Gay's Peachum & Lockit.

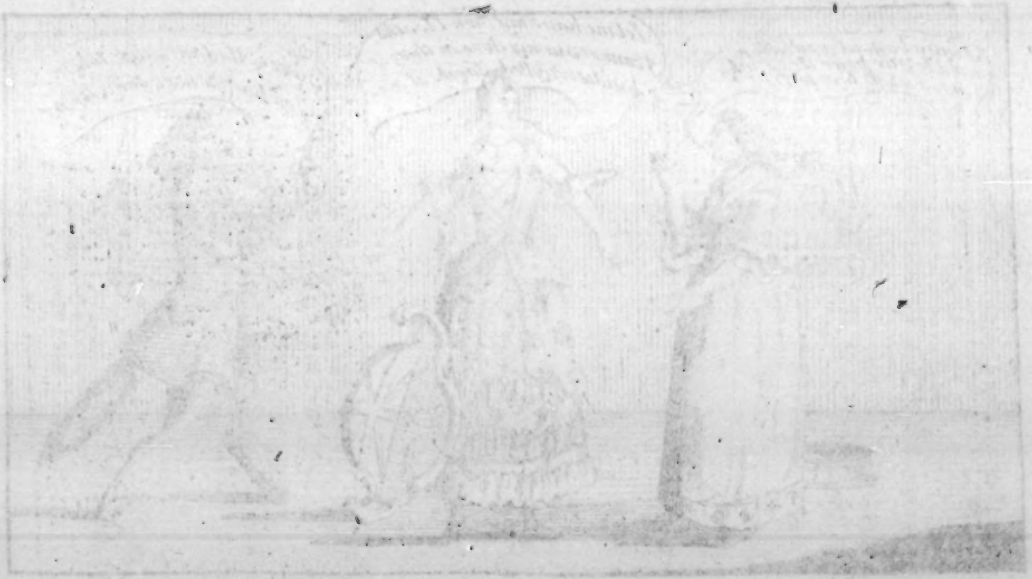


And Whosoever Will not do the Law of thy God, & the Law of the King, let judgment be Executed Speedily upon him, whether it be unto Death, or to Banishment, or to Confiscation of Goods, or to Imprisonment. —

Blessed be the Lord God of our Father, who hath Put such a thing as this in the King's heart.

Ezra Chap. VII. v. 26. 27.

To be had at the Acorn in the Strand



England Made Odious, Or the French Dreſsers.

Hufsy be quiet you have no need to Stir your Arms, why Sure? what's here to Do?
Let me have my Own Cloaths I cannot stir my Arms in these? besides every Body laughs at me.
Here Madam Stick this in your Bosom next your Heart

And Shall the Substitutes of power,
Our Genius thus bedeck? ——
Let them Remember there's an Hour,
Of Quittance, Then, ware Neck.

To be had at the Acorn facing Rumsford Strand.

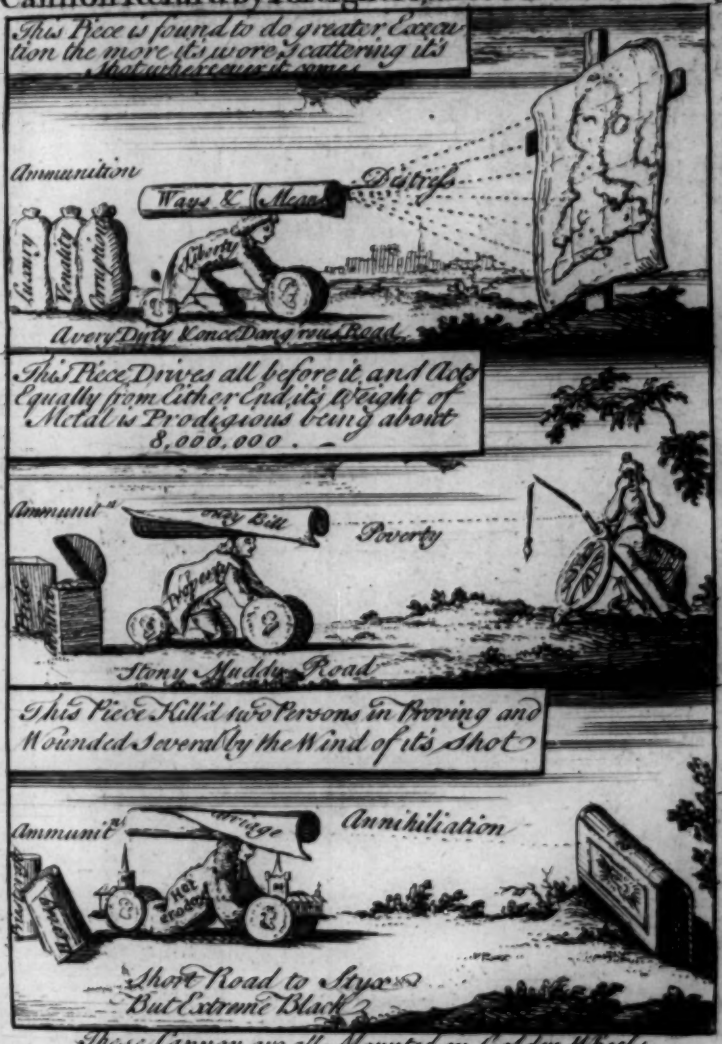
4
Ah me Brother Liberty is with her
Let not Justice plead her Cause,
I know we Shall not Sue in Vain.
Hence Fools & Knaves Begone, no more Offend my Sight
Vanity
Pow'r
I shall Rouse by & by, then woe betide ye.
OPTIMA

A Maxim this tho' Vice first thrives,
It Seldom Lasts th' Offenders lives.

A Glorious Prince you'll Always see,
Restore your Laws & Liberty.

According to Act Sept. 18, 1756. By Darly & Edwards facing Hungerford, Strand

Cannon Refus'd by Foreigners, as too Destructive. 5


This Piece is found to do greater Execution the more it's wore, Scattering it's Shot wherever it comes
Ammunition
Ways & Means
Battle
Liberty
Property
Conquest
Vanity
Emptiness
A very Dirty & much Dangerous Road
This Piece Drives all before it, and Acts Equally from Either End, it's Weight of Metal is Prodigious being about 8,000,000
Ammunit
Poverty
Stony Muddy Road
This Piece Kill'd two Persons in Proving and Wounded Several by the Wind of it's Shot
Ammunit
Carriage
Annihiliation
Short Road to Styx But Extreme Black

These Cannon are all Mounted on Golden Wheels.

To be had at the Acorn facing Hungerford Market in the Strand

LUSUS NATURÆ.

A Curious Petri-Faction.

Dedicated to the Royal Society.

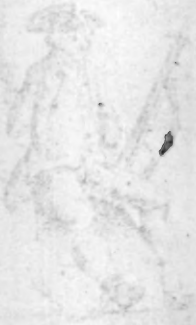
1 Two Heads Imperfect & of a Black Hue
supposd to have been Wood
2 A Stone Head not Esteemd, & Very Dull.
3 a Sort of petrified Funguis to
which they Adhere The Foreheads
are found to be Entirely Lapis Caliminaris.

To be had at the Acorn facing Hungerford, Strand

The SEA LYON

MORES HOMINES

Bungs Last Effort, or the Brave Soldier, *Out witted, the Cowardly Sailor.*



The 2 H, H.'s

Bruder te Noshtleg is petter as te Alamoda Peef
Put is tore vat is Fetter as te Blum Boddem Ede peer
This Monument of STONE & WOOD, was Erected in Memory of Anno Domini 1756.
What's a matter Jack dont fret we shall be loose by'us
my dear Eyas if in vas loos'd pass'd peer you too
Salmonus Arch.t Remember Sculp.t

Oh! Shame to Nature, Shame to Common Sence,
Must Britain for it's own Defence,
Depend on Champions not her own,
So weak She cannot Stand alone;
Not so, Unchain her willing hands,
And we've no need of foreign Bands.

To be had at the Room facing Hungerford, Strand

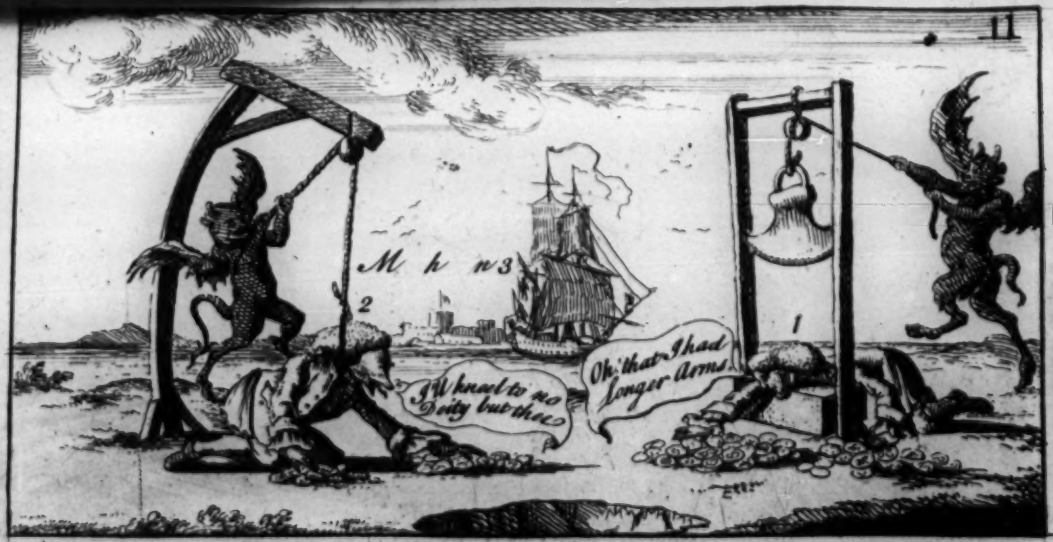
The OLD WOMAN & her ASS; a Fable.

If you don't go right, I'll Metamorphose you into a Stone again.
Various Cogitations all resolv'd into Puff.
From Billingsgate.
Thro' Dirt & Mire, I'm forc'd to plash, And Patient bear This Beldam's lash.

There lives a Report that in Asia's hot Clime,
Was an Ass turn'd to Stone for a Horrible Crime;
A wonder this was, it must readily Pass,
But a greater to see a Stone turn'd to an Ass.

To be had at the Acorn, facing Hungerford, in the Strand.

The Devil turned Barber.



The Devil turn'd Bird-catcher.

1. A Noddy catching at the Bait, while the Bird-catcher lets Drop an Axe.
2. A Booby at the Bait & caught in a Noose.
3. A Buzzard caught in a Trap of his own Making, tho' that's Disputed.

Publish'd according to Act Sept^r. 22 1756. By Darly & Edwards at the Acorn facing Hungerford, Strand

The VULTURE.

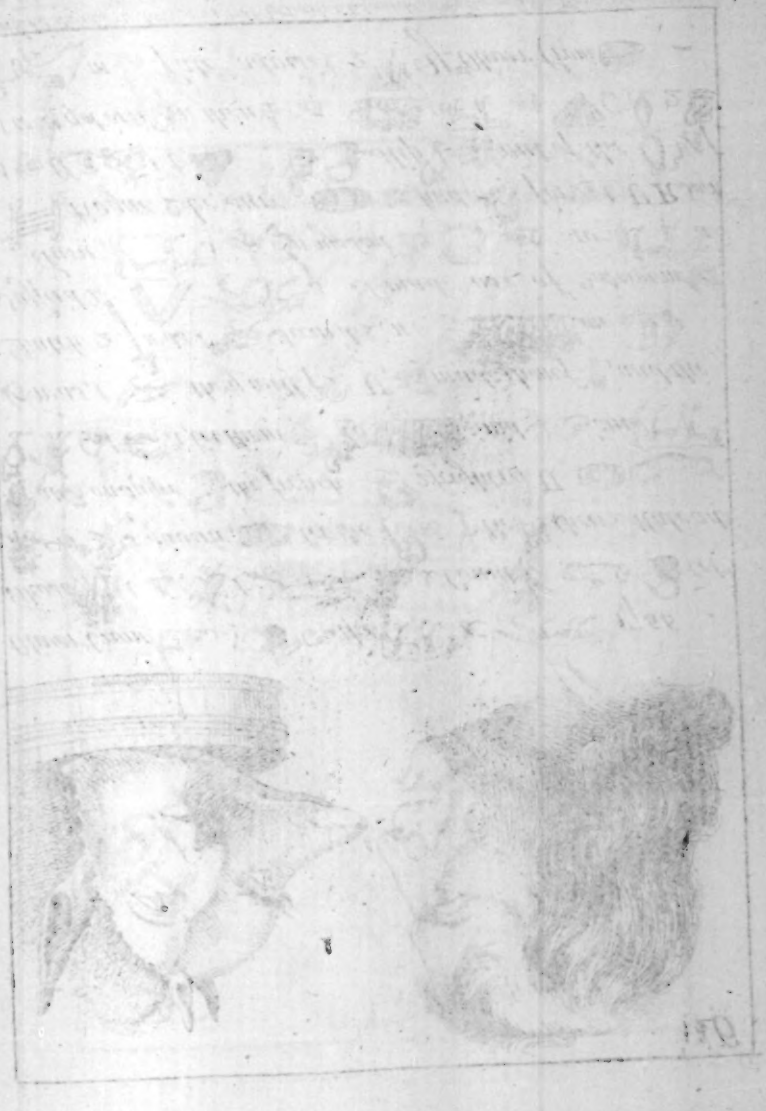
Aquilus Can Nurse his Own,
On Other Birds he'll prey?—
Unhappy Country Cease your moan,
'Tis non the Usual way?—

to be had at the Golden Acorn facing Hungerford, Strand

Secure in my Peoples Love
For our King
and Country
Hengist Horsa
IN NEAT SILVER COIN 50,000 £
Let English Men Guard English Land
Divided power can never Stand.
Edwards & Darly Inv.t Sept.r 16.1756.
Publish'd according to Act, at the Acorn facing Hungerford Strand.

Mons.r Dupe

Mons.r Surecard.

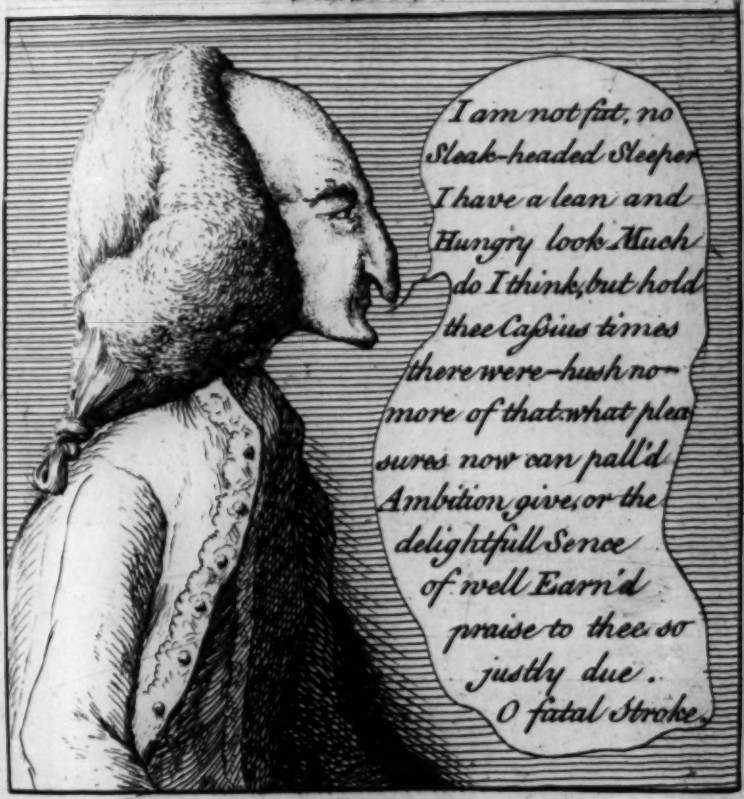


Oliver Comm[illegible] S[illegible] the[illegible] & [illegible] 1756
Those[illegible] t[illegible] t[illegible] & Count[illegible] let
[illegible]s or[illegible]s govern, [illegible] let the [illegible]P & [illegible] Re[illegible] their Male ad
[illegible] att[illegible]on suffer [illegible] the french [illegible] 2 fright to U [illegible]
[illegible] a, let them [illegible] and [illegible] 'em
[illegible] was, t[illegible] they will f[illegible] U, [illegible] made them f[illegible], and the
Dutch 2. [illegible] was t[illegible] Secur'd & no [illegible] en
Suffer'd 2[illegible] s I made use of 2 Serve[illegible]
Turn, [illegible] s [illegible] ways sent [illegible] w[illegible] a
Rogue 2 be sure [illegible] had a[illegible] for[illegible] t. UR Sur
s [illegible] t[illegible] Slip [illegible] out of the [illegible]
I ce [illegible] get em [illegible] on their 4 [illegible] C 2
[illegible] m [illegible] fate) advise 2 [illegible] Y. Oliver Comm —

Published according to Act Sept 24. 1756 by Darly & Edwards at the Acorn facing Hungerford Strand

Piping hot Boil'd in Brimstone, dear Sister I'm come,
To tell you some News, & believe me no hum;
Old L-st-k desires You'd try to save Bung,
Whose fame quite thro' out our whole Region has Rung.
But M-th-ws look'd Sour, & Bam'd don't you go,
With such a fool's Mess age, I'd have you to know.
I'm Superior to L-st-k here as well as aloft,
And you know where you're going the folks are but Soft.
Tell 'em this in their Ears, 'twill do mighty well,
To save their own Necks they must send Bung to Hell.
My Mess age deliver'd, you're left to your Choice,
With L-st-k to Side on give M-th-ws your Voice.

Publish'd according to Act, Sep.r 25 1756 by Darly & Edwards facing Hungerford, Strand.



O Prithee Strive thy Grov'ling mind to raise,
Above the Bounds of thy Imperfect State.
Would'st tread y^e hoofbeat path, unto the Ever open gate
There wilt thou meet rewards, due only to thy praise
That praise which thou hast Earn'd, so just so well,
No more, — my Muse forbids me more to tell.

Publish'd according to Act of Parliam^t Sep^r 30 1758 by Ed. Orme & D. Darly at y^e Acorn in y^e Strand.

w[illegible] like [illegible] Infest this poor land
and they nothing [illegible] their vile tricks 2 withstand
w[illegible] & [illegible] R none of your own
when [illegible] V[illegible]r 2, [illegible] merit[illegible] from you quite flown
w[illegible] friends & [illegible] or [illegible] out we w[illegible]ll leave ye
when each pimpg prov[illegible]nce Strives [illegible] d[illegible] ye
w[illegible] t[illegible]s hardly a Vote [illegible] w[illegible]s got b[illegible] a bribe
nor a worse sett of mort[illegible]s than those of y. t[illegible]be
w[illegible]n [illegible] [illegible]'s [illegible] the Refuse of the [illegible]
Blow C.d[illegible]t [illegible]n [illegible] like a [illegible] of St[illegible] [illegible]
w[illegible] things R so bad t[illegible] they [illegible]t [illegible] worse
I'll wish for poor Bob [illegible] so oft [illegible]d Curse

Publish'd according to Act Oct 1756 by Edwards & Darly at the Acorn facing Hungerford, Strand.

The Way the Cat Jumps, or the Boy frighten's his Nurse. 20

I thought the Cat would have jump'd this way
I knew how 'twould be when I first saw the Condition of y.e Fortress
Hallos Cat hey Cat Bis's ----- Cat at em Pus's at 'em
Jacky don't be so rude upon my word I'll whip you if you don't put her up
S'blood open the Door let me out or I'll break out.
I'll tear your Eyes out all of ye why must I be stiffled

How Varied are the turns of fickle Chance call'd Fate —
Bung was Obnoxious till he pamphleteer'd of late —
And Now you plainly see he makes em Stir their Stumps,
By Bloving up the train, You find which way Pus Jumps.

Publish'd according to Act Oct. 20th 1756. by Edwards & Darly, at the Acorn facing Hungerford Strand

Xerxes muß wider die Scythen ziehen.

I cannot bear to be hurld along in this Ridiculous manner, neither will I.
Ha ha ha Madam don't fret as long as I have the Management of you, you shall do as I please.
Hufs away
Cobble Cobbles all
LIMA
Road
Avarice

The Generous Steed no more shall Grace the field,
But to the Critic Goose & Cobbling Turkey yield,
Go from these Creatures thy Instructions take,

Would'st thou a poem Write or Treaty make;
The one will Hufs thy plentious want of Sence,
The Other teach the Cobbling Eloquence.

Publishid according to Act, Oct 28th 1786 by Edwards & Darly, facing Hungerford, in the Strand.

Fig. 1. Lippe 2 to 5.

Are theſe Things ſo.

See here a Monument of Shame
Indelible the Horrid Name?
Shame on your Actions, Curſed Tricks!
To latest time – O! ſifty Six.

Publiſh'd according to Act Oct 26. 1756. by Edwards & Darly Facing Mungerford in the Strand.

Shortly to appear in Public.

Neck and Giblets a famous Goose belonging to Esq.r Goose cap bred out of Waddle by the Wild Gander Lord Anser who flew all round and Came back again.

Lord Leo's Old Grey Gander Nefario famous for Sucking of Golden Eggs his Daughter runs in the same track with Lord Anser.

Sly a famous Goose of Lord Leo's his breed is very low & being fond of Dabling in the Dirt is turn'd off the Common but is to be kept at the expence of the Farmers round about.

Gabble & Hiss an excellent Goose for the High Road he was bred out of Little Tony this Goose has been remarkable in all y.e Dirty Courses he has waddled thro' for bringing the other Geese on thier Way.

Lord Leo's Smilum this Goose was bred out of that great Sporter Hold his nest this is y.e most Good natur'd Goose in the World even in the Dirtyest Roads.

Publishid according to Act Oct. 29. 1756. by Edwards & Darly at the Acorn facing Hungerford Strand.

The Pleasures of the Turf.

Birds of a Feather will flock together,
Like to like, as the Devil said to the Collier.

Publish'd according to Act Oct 27th 1756. by Edwards Darly facing Slaughters Coffee house in the Strand

Lady Gabble's Turky-cock Cobler son of the Italian Birch & Dun who beat Lord Numbscull's Clodpate and Esqr. Slabber's five to four —— 3 Heats for a Dish of Flummery.

Lord Weasle face's Barebones son of Lady Bullock's Spindle Shanks by the noted Hop & go forward who beat yᵉ Devil knows who yᵉ Devil knows where yᵉ memorable Year of the Man and the Bottle.

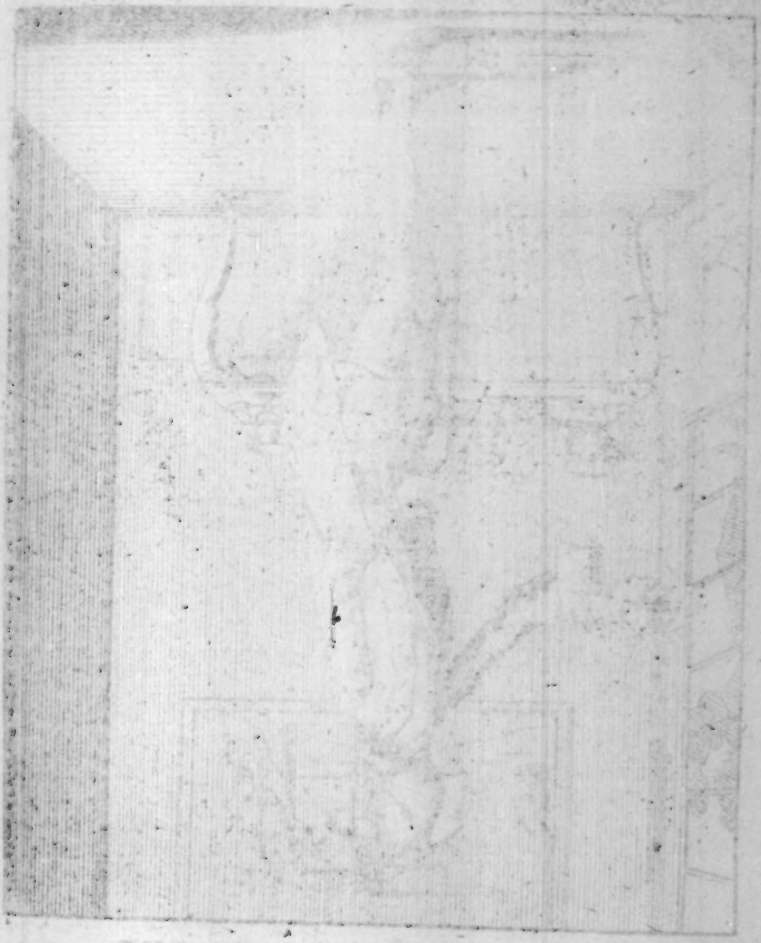
Esqr. Tread um's noted Italian Turky Capon kept so long in Italy by an eminent father for his own private Use his pedigree is unknown. ——

Mr. Farmer's Strut that gain'd such Universal applause in the European Race at the Glorious & Lasting Treaty of Aix la Chapelle this Creature was then esteem'd equal to either of the Ostriches left behind at that time. ——

Esqr. Maggot's Whoresbird half brother to Barebones bred out of Balderdash by Lord Looby's best on the Turf. ——

Publish'd according to Act Oct. 28. 1756 by Edwards & Darly at the Acorn against Hungerford Strand.

NULL MARRIAGE.



What Oratory can do shall be done
But then Good Sir you know I am but one

Publish'd according to Act Oct. 23. 1760. by Edwards & Darly near Hungerford Strand.

HENGIST
& HORSA
Let mine Sellars come up tot her Sem'ni pation as you.
Vat is dis der is no Hert Gentlemen
Those Foriegn Friends will bleed me to death Oh, my Country.
Madam keep your Hands down Or I'll leave you no Arms
I wish we could lull her to Sleep while they perform the Operation
If the y kill her thier own people shall try 'em
Some loadam Fill will do her a great deal of good
Hengist the 1st Saxon
Horsa the 2d Saxon

A patient Sick you See Above.
One that should Claim the Doctors Love
But they like others all agree
To let her die now they've the fee

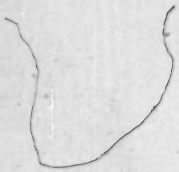
When things like these once come to pass.
Beware each fox beware each Ass.
Beware in time Each Emigrant,
Tho' Sick no Help from you she'll want.

Publish'd according to Act Oct. 2. 1756. by Edwards & Darly at the Acorn facing Hungerford, Strand

The PATRIOT of PATRIOTS.

Britain, you boast your Liberty,
Why then should you in thraldom bind,
Those friends who came to set you free?
Upon my word it is not Kind.

Published according to Act Oct.r 1.st 1786. by Darly & Edwards at the Acorn facing Hungerford Strand



We are Weighd in y. Ballance and found wanting
This is amazing not all to weigh him
I thought I had been of some Weight
Lapis Caliminaris a very dirty Stone.

Aloft in Air the loaded Scale does Mount,
Thus Vice and Virtue Sums upon a just Account.

Publishd according to Act of Parliament by Edwards & Darly at the Acorn facing Hungerford Strand.

The Kentiſh Out-Laws.

If Discontent Intestine Reigns,
To find the causes needs no Brains;
For to what End our Struggles past,
Thus to be bullied, foild at Last.

Ye men of Kent remember well
The tale of Old you us'd to tell
Recall to mind the Norman foe,
He did n't dare to Use you so.

Publish'd according to Act, Oct. 5. 1756. by Edwards & Darly, at the Acorn, facing Slingersford, Strand.

Britons Strike Home.

An Old Tune, Proper to be Play'd upon Several Instruments at this Juncture.

To be had at Edwards and Darly's facing Hungerford in the Strand.
(Accord'g to Act 1735)

the Authors fa late Lett 2 the Merch[illegible] of [illegible]

Y let the Stricken go Weep
Sir don't afraid of the or
suppose Condemn'd die like a
of the Rab Indecent dare truth 2 prove 3
Down with em at once by a 12 AB 3
D'ye h my Good friends things are quite right
And A ll me'is nothing Spite
Indecent & Dull Sirs Gainst me & m
Which the Sirs, Insist on is fun
Run on n this Say the was damn'd Sick
There was fogs & hard gal as t damp e en d Nick
Say a word of w was the Occasion
Wed Enough w th stand an Invasion
Don't t on provisions nor Contract n r Bargain
A know the 's poi d (r out it's gon
The Merch persuade ve hold of their
they're much better of than if in privat
Say just what please if it in this Strain
Suppose t they In and Cr Ah! Rogues in grain
No for that Sir suppose Rogu'd
Don't mind it at while the trouts are prorogu'd
Cast up Accounts & so set right
And t like Achitophel bid us good Night
By way of a script thing let me say
know t talk of the 20th of May
Say t m Wages & Vails are the Aim
Think a little on t Sir and t Blush for Shame

Publish'd according to Act Nov. 3. 1758 by Edwards & Darly finms Kingsonford, Strand

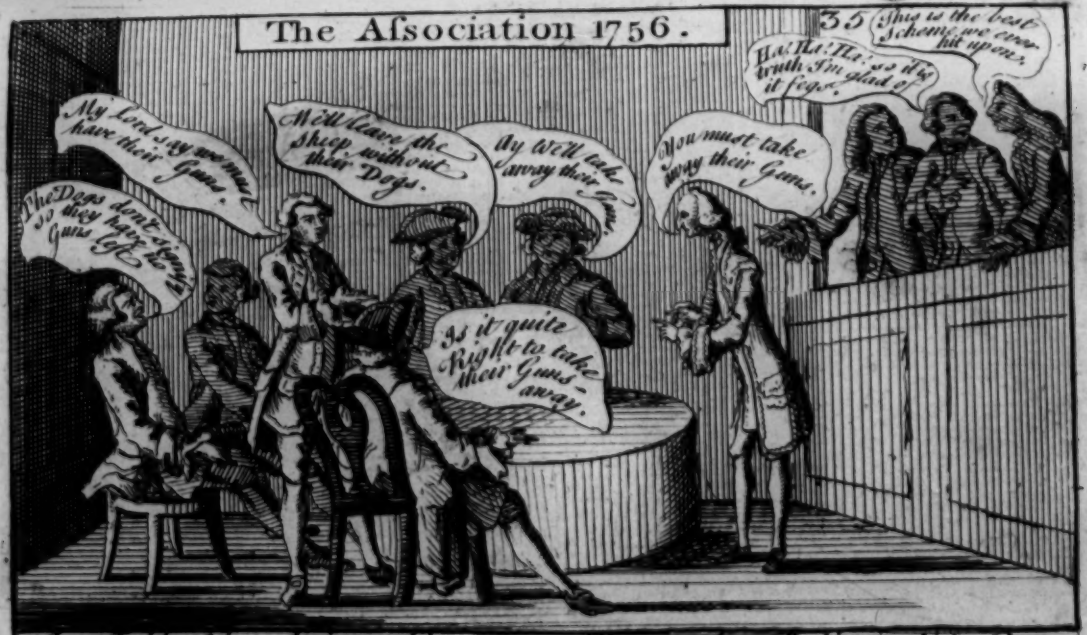
THE IDOL.

Behold with most Indignant Scorn the Soft Enervate tribe;
Their Country Selling for a Song How eager they Subscribe.

Publish'd according to Act Oct 8. 1738 by Darly & Edwards at the Acorn facing Hungerford in the Strand

The Abdication 1756

The Asociation 1756.


35
This is the best Scheme we ever hit upon as
Ha! Ha! Ha! so it is truth I'm glad of it faith.
My Lord say we must have their Guns.
We'll leave the Sheep without their Dogs.
Ay We'll take away their Guns
You must take away their Guns.
The Dogs dont signify so they have but their Guns &c
Is it quite Right to take their Guns away.

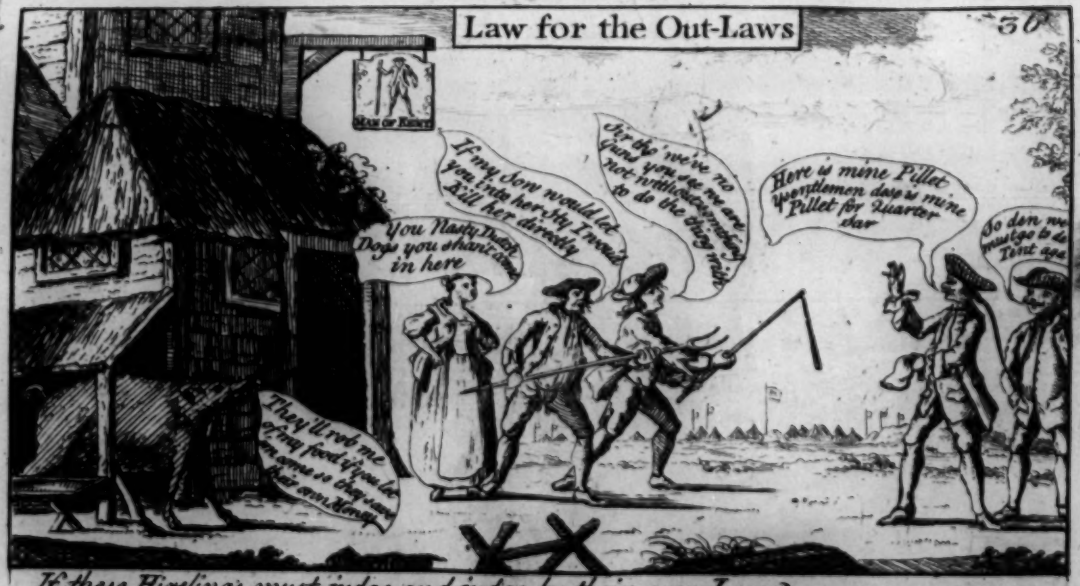
In Fable & in Axiom Lies,
Matter Inwelop'd by the wise:
There's not a man perhaps but knows,
How looks & Alderman & Rows.

Likewise by Ratiocination
You'll find that the Asociation
Pretended but to Save the Game;
Is form'd to make you blind & lame.

Publish'd according to Act Nov.r 3.d 1756. by Edwards & Darly, facing Slaugenford Strand.

Law for the Out-laws

Law for the Out-Laws


MAN OF RENT
You Nasty Trull Dogs you shant come in here
If my Son would let you into her, by I would kill her directly
Sir tho' we've no Coat you see we are not without Ammunition to do the thing right
Here is mine Pillet Gentlemen dup is mine Pillet for Quarter Bar
They'll rob me of my Food if you let them come so they may have their own Money

If these Hirelings must judge and judge by their own Laws,
Let them find themselves Quarters, A very just cause!
If they Plunder or Murder, pray who gives relief.
Those who can if they will, save or Hang up, the Thief.
If while in Tents they'd Purloin when occasion presents,
They'd Plunder your Houses, and think 'em their Tents.

Publish'd according to Act Oct.r 30. 1756. by Edwards and Darly at the Acorn facing Hungerford, Strand.

These Figures Gem'men & Ladaes are the Richest & Largest in Europe, I Challenge all the World to shew the like, the Habits are Intire new from Paris. To be seen in the Evenings only at y^e Great Folly in the Hay Market by Subscribers, French Milliners & Valets de Chams

Publish'd according to Act Oct. 15. 1736. by Edwards & Darly at y^e Acorn facing Hungerford Strand

HIC NIGER EST

ACAPULCA

My Labour has been very Great, but I have brought forth Plentifully, thank Lewis
Sister I give you joy of your Bantling, I have fairly Lye on the after Birth.
I have Certainly no more Brains than a Stone Block to let this Old Bitch Mislead me.
10. Oct.

The Still Birth

This Silly Jade has Labourd long,
At length she has brought forth
Some Yellow Bubbles for herself,
Say what Mahon was worth.—
A Curse upon all Artifice.—
May Britons never thrive,
While Roguish M.....rs they Keep
To Eat them up Alive.—
By Lots they Sell Oh Dam 'em well,
Each Place we put our trust in,
Cut 'em off Short, 'twill make good Sport,
Whilst honest men are thrust in.

Publish'd according to Act Oct. 3d 1756. by R. Sayer and J. Bennett Map & Printsellers at the Acorn facing Hungerford Market in the Strand.

THE BARBER'S ADDRESS

Bribe him or do things with Spirit
I don't like it can't we Smuggle it Gents.
I am for Reform without Tumult
had it come any where Sussex I would have Smuggled it
Let's Rub out as we did in Kings Letter
We the Mayor & Corporation of Oxon
Don't be frightn'd Gentlemen there's no Ordeary in it.

In Vain to Hardned Vice your wrongs you'll Plead;
There is but one who will those wrongs Redress.
If Vice refuse you in your greatest Need,
Virtue will Relieve, it can't do less.

Publish'd according to Act, Octo.r 1.st 1756. by Edwards & Darly, at the Acorn facing Hungerford, in the Strand

OPTIMUS.

BRITONS BEHOLD

The Best of Kings.

Beloved by the bravest of People.
Justly admired by all.
By his Enemies Dreaded.
May he live long and happy.
No Evil and Corrupt Ministers
Dare to Approach his Sacred presence.
Let none but such as Imitate his Virtues
have any Power.
Then shall Britannia be Blest for Ever.

To be had at the Acorn facing Hungerford Strand.

a  from an Auction  in  his friend
n the Count

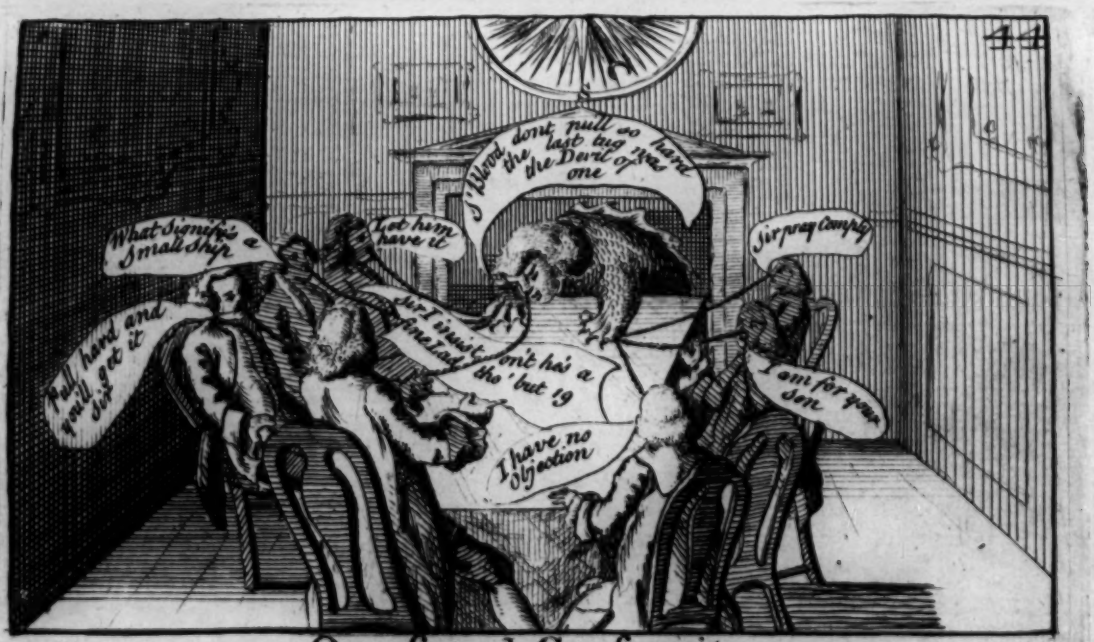
 Tom  know w  Minor K was s  d t was sa d
the propr  etor  p the oth  lots  they
know  a mean R 2 have no  w  
Rais d from the  now thi  sell h  so Cheap t  'te s
Thought  they never  Raise  Enough
pay for w  they've had they've Play'd such tr  icks & Run
n Dabt so since the  t  the C. J. of 
will  trust 'em a  and  make a  Doubt
   
an   way will or no  should  glad
of  let me know how things R  n  ¼
of the  mean   remain
 

 t  have just now Re  ad  t  the
  s at a  loss how  D  spose of his W'ast
And  a Commodities for  t seems the fine Model of
a   they put up at such a High pr  a
is gone for little  nothing

Published according to Act Nov. 23. 1796. by Darly and Edwards at N. 45 corner of Sherrard Street.

No soon Came un Hist. Quite Convinced of our tricks
1 thing b O 2 let know for Ever G
t ars i pre'd for me, and will pro'd for thee
could guess n gorgeous piles R R dforest's of these s
n V s stu d our Cantin Ba May triump s
n m Routs and n pol s made up of Clams
the l se which they now h delight in must round th mast's
And some th are thee nay some wish to set U free
others of Contra mind 2 see you th are much Inclin'd
have 1 surprizd w of a secret your advis'd
a War is going on n Hell & they have hit upon
You Command in Chief t Ls his Clam as d thief
Zounds Sir hope d start. Command a fart
S Blood I'll command have a the Chaplain shall lie 7 part
I'll go & the Command Solicit, and then I'll the again revisit

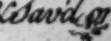
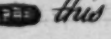
Publish'd according to Act Nov.r 4.th 1756 by Edwards & Darly facing Northumberland Strand


What Signifies a Small Ship
Let him have it
S'blood dont pull so hard the last tug the Devil of one
Sir pray Comply
Hell hand and
I am for your Son
I have no Objection

Occasional Conformity.

No Matter let Merit Plead in Vain
He gains his End who tugs the Chain

Publish'd according to Act Nov. 1. 1758 Darly & Edwards fining Hungerford Strand

Nell Gwynn 2 the Hungary lot 1756.
M n r Such a se as U R the
Most un full n the U t was
most t/ 2 pieces  war & David only by y nterwn
t on of our Good & now t o 2 a frend &a
t w he's Servd h s turn will C U at the
4 he'll Stir a 2 serve you  this As the with
most turn the t As kindast 'em they
ways Slightl ll find w R ce Concluded
U w ll an Abandon'd urse Nell Gwynn.

Publish'd according to Act Oct. 16. 1736. by Edwards & Darly facing Bungerford Strand.

Ha! Ha! Ha! We shall have a great many of these Popes
It is mighty odd that he should be so foolish Sir
Blood would any body imagine one so folish
Ah you can't see me now I am sure

That Veteran in Iniquity, who like the Silly Ostrich thinking himself Invisible to all he does not see, hides his head ——— and leaves his bare backside an object of Derision to evey Passenger.

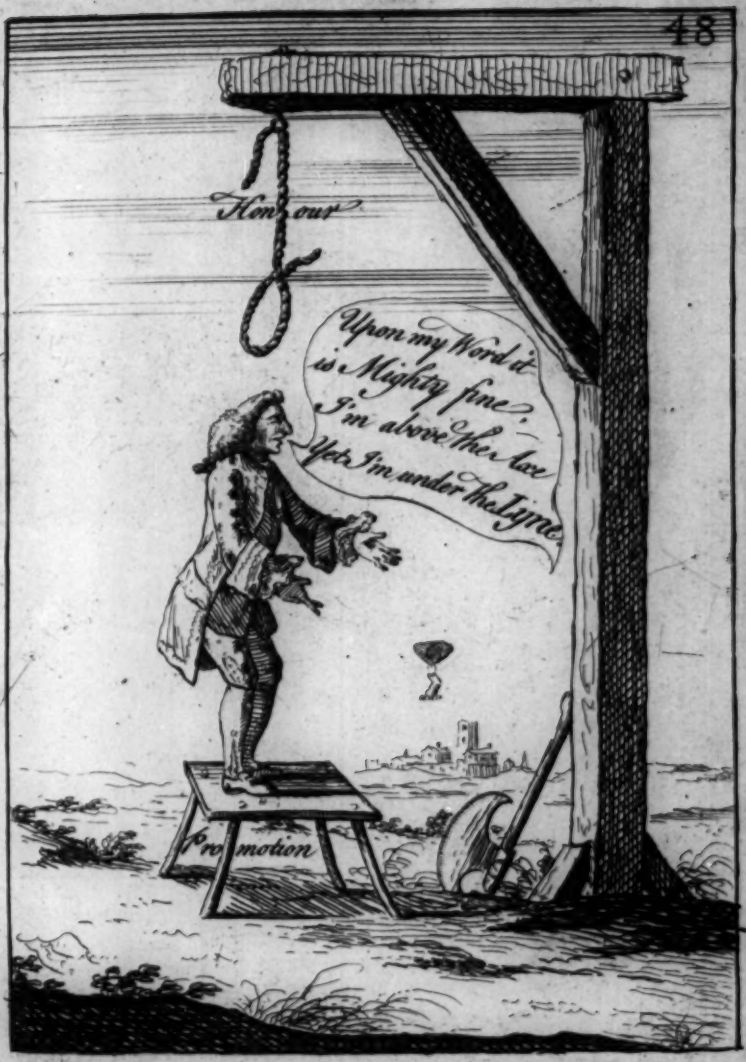
Publish'd according to Act Nov. 13. 1756. by Darly & Edwards at the Room facing Hungerford Strand.

of Prussias

1756.

M[illegible] am glad h[illegible] you have t[illegible]d off de[illegible]
l[illegible]nguents have hopes [illegible]ni Mr [illegible] & Mr
[illegible]se a[illegible]t dre[illegible] yond any other per[illegible]
[illegible]know [illegible]n [illegible]doms have long had a 10 der
for the [illegible] of the [illegible]s they are true [illegible]
[illegible] dont mean [illegible] trouts [illegible]f s per [illegible]s in
Tho & t[illegible] tis so I hear [illegible] dont like it New
Gents I dont like s Scabby [illegible] spoils a whole [illegible]
[illegible] that [illegible] it will [illegible] of that [illegible] Madam be
[illegible] ag'd right [illegible]'ll take c[illegible] of the war by
Land & dont desire you [illegible] mind any thing else
Fred[illegible]

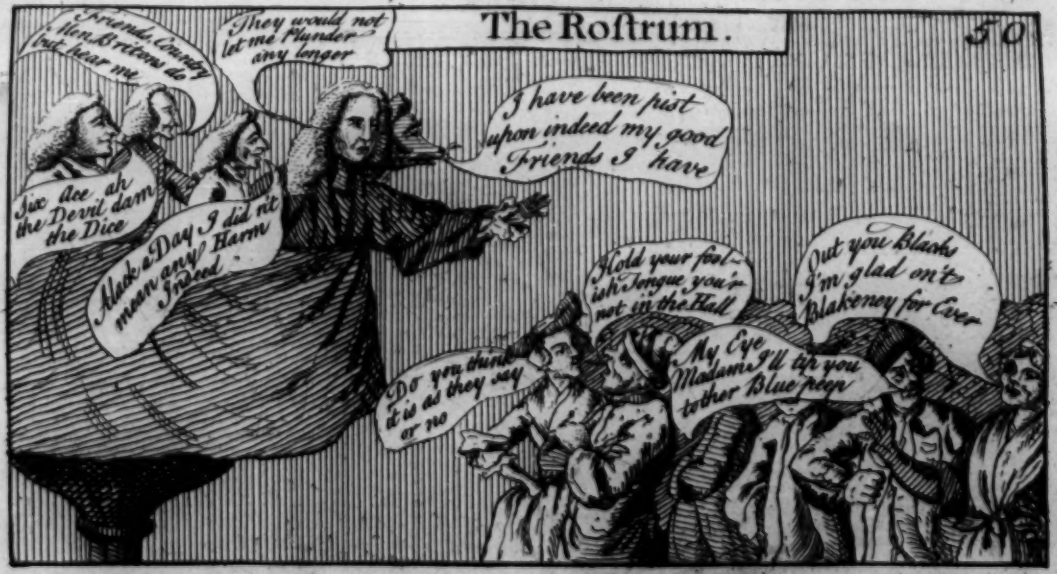
Published according to Act Nov.r 20. 1756. by Darly & Edwards at y.e Acorn facing Hungerford Strand.


Honour
Upon my Word it is Mighty fine, I'm above the Axe Yet I'm under the Lyne.
Promotion

Though Humour w m ent yet
took to do Busines's was w some
Emnent French Patr ots are they dance
an English seems as if they could do nothing Else
here lies the take their are as Active as
their It was m care to d vert the C
of the and ways had succes may you
& Sir I advise you to walk n this Path it w ll
then Sir be in an ones power to shake you
Say & hold

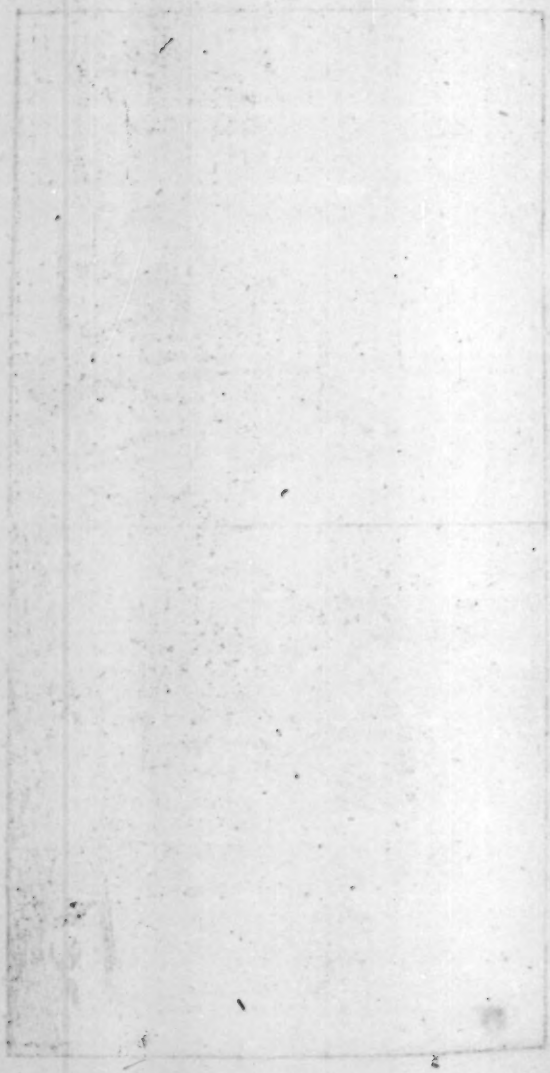
K llegrew

Publish'd according to Act Nov.r 24. 1756 by Darly & Edwards at y.e Acorn facing Hungerford Strand


The Rostrum.
60
Friends Country Men Brittons do but hear me
They would not let me Plunder any longer
I have been pist upon indeed my good Friends I have
Six Ace ah the Devil dam the Dice
Alack a Day I did nt mean any Harm Indeed
Hold your foolish Tongue you're not in the Hall
Do you think it is as they say or no
My Eye Madam I'll tip you tother Blue peggy
Out you Blacks I'm glad on't Blakeney for Ever

But in thier own defence sure they may mount the Rostrum and plead thier pardon from the people

Publish'd according to Act Nov.r 24. 1756. by Darly & Edwards at the Acorn facing Hungerford Strand.



No more thy Gracious Mind Perplex,
The Vulture now no more shall Vex,
No more the Wily Fox; —— | Lost in a Pit in vain he strives,
And Acapulco no more thrives, —
But Splits on these Sharp Rocks.

Published according to Act Nov.r 24. 1756 by Darly and Edwards at the Acorn facing Hungerford Strand.

The Bankrupts with Anecdotes—

Harry Renard French Broker, this Person traded very High, and amass'd large Sums, but his Creditors are not Satisfied, nor ever will its thought.—

Tom Chat-enough alias Old Captn. Tom, a great many People are Sorry for this Man, as it appears 'twas more want of knowledge that he fail'd than any Design.—

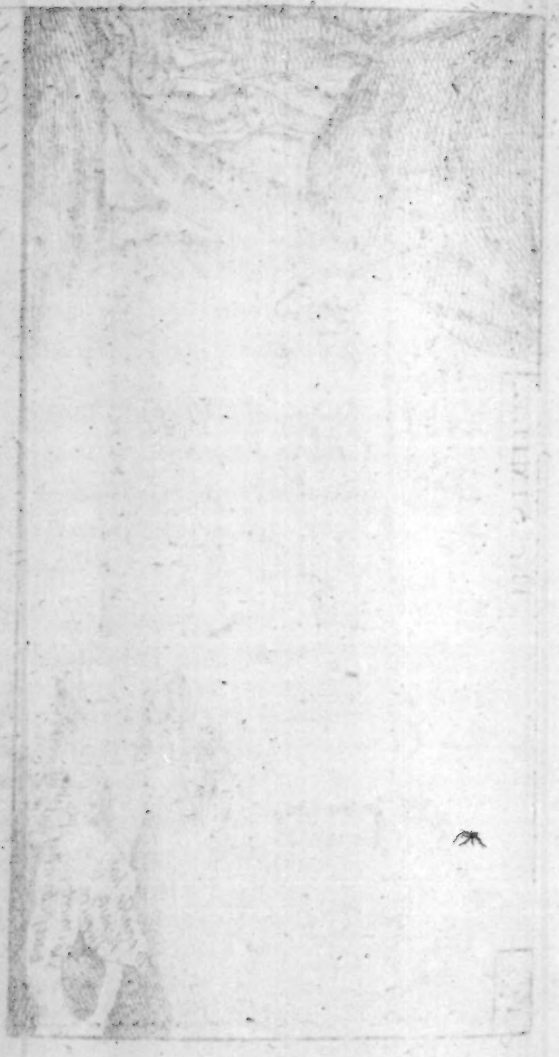
Tony Pettit Auctioneer's Clerk, this Person was what they call in Monmouth Street a Barker, & us'd to talk People off as its term'd in the Cant of which he's perfect Master.—

—Gnain Bowels alias Misanthropos, a Grecian by name, his Dealings were very Lucrative both in public & private, but being suspected of Selling a Strong Box, in which were many Valuables to y. French, he was forc'd to Quit Buisness.—

Acapulca alias Leo Marina Ship's Husband, this man when in private Trade had very good luck, but having an Itch to what is Lucrefull to every Traderman, he let all run to rack & ruin to gratify that favorite passion. Vivat Rex.

FINIS.

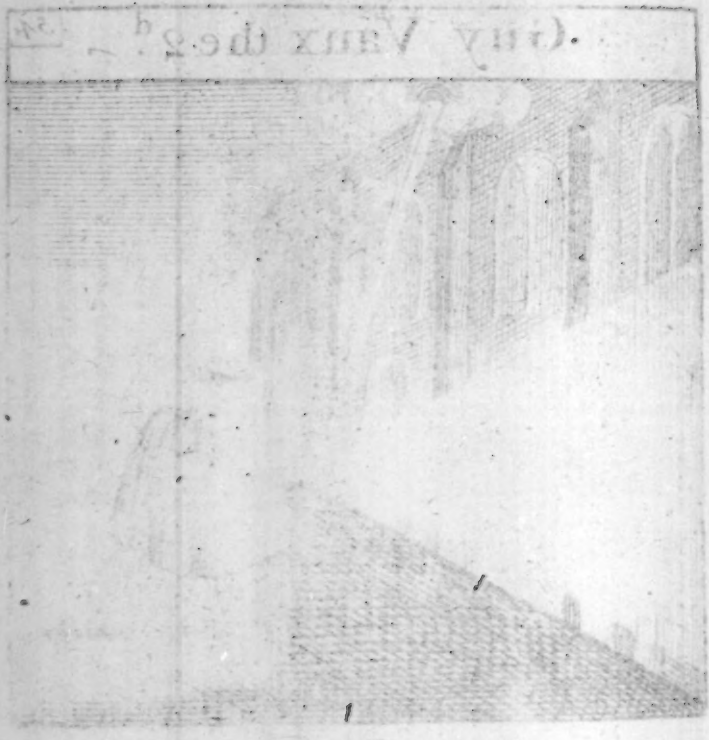
Published according to Act Nov. 26. 1756. by Darly & Edwards at the Acorn facing Hungerford Strand.



No. 1.
The SIMILE.
For my Country
Test No. 1
Test No. 2
Test No. 3
Sirrah Choak up the Pit with your Rubbish or you Shan't have a New Coat
Lord Sir here's no Room for my Rubbish I don't know what to do now Sir
To enable his Majesty to Inquire
No Secret Contract for Truth Key
No more Spaniard Naval Portable Desk

No more the Snakes in Sunshine Bask,
Immerg'd the Black Insidious task,—
Of Envious Spite's thier Aim;—
Just so from Heaven's Exalted Height,
Struck by Great Jove's Ethereal Light,
The Devils Hiss'd thier Shame.

Publish'd according to Act Dec.r 4. 1756. by Darly, at Edwards at the Acorn facing Hungerford Strand.



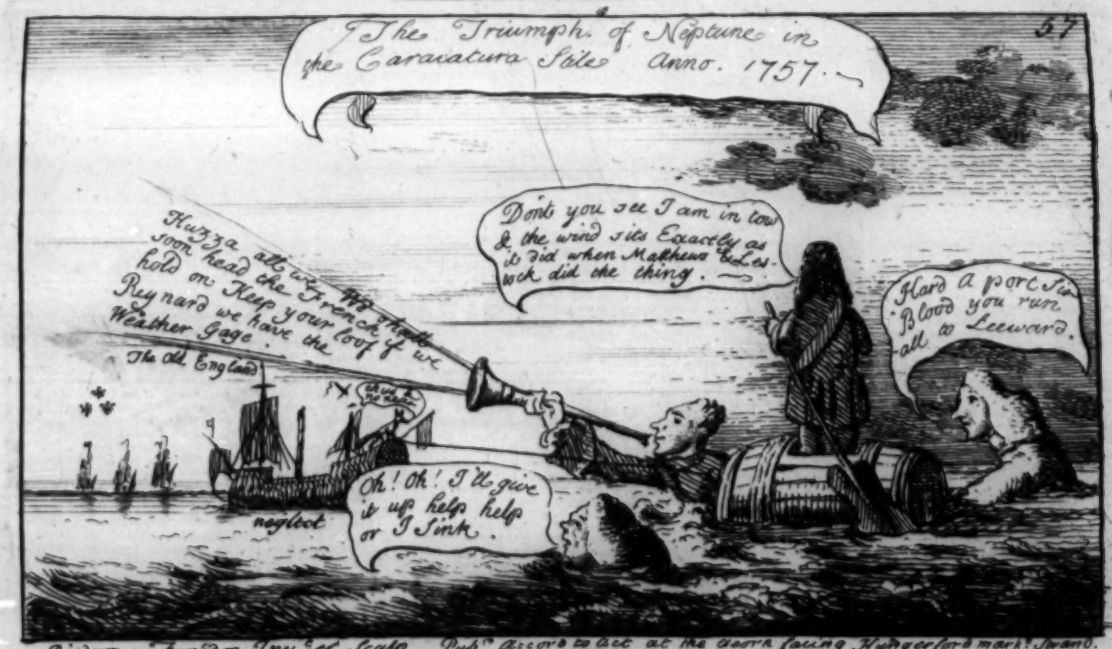
Guy Vaux the 2.d

The Wicked is Snared in the Work of his own Hands thou hast seen it Psalm 10.th

Publishid according to Act Dec. 16. 1756 by Edwards & Darly in the Strand

GLORIA · MUNDI

We most humbly Request, if it can but be done,
That B—g may be spar'd till our Betts are all won.
There's great ones depending, but larger are Brewing,
Which will Strengthen our Force & the Noddy's will ruin.
Young—has Cole, and My—is at leisure,
And for want of Employ, he will fleece him at pleasure.
If a fortnight we had some thousands we would gain,
To Sell Fleets, Armys or honour ne'er gives us much pain.


The Triumph of Neptune in the Caracatura Stile Anno. 1757.
Dont you see I am in low & the wind sits Exactly as it did when Mathews & Lestock did the thing.
Hurra a port Sir Bloud you run all to Leeward.
Huzza all we have the French fleet soon head the Brest fleet hold on Keep your loof & we Reynard we have the Weather Gage.
The old England
Oh! Oh! I'll give it up help help or I Sink.
neglect

Rigdum Funidos Inv.et Sculp. Pub.d accord to Act at the desire of Lord Hungerford mark.t Strand.

Will France pretend to face us now!
No No not they by Jove: Bow wow

THE TYING HYDRA

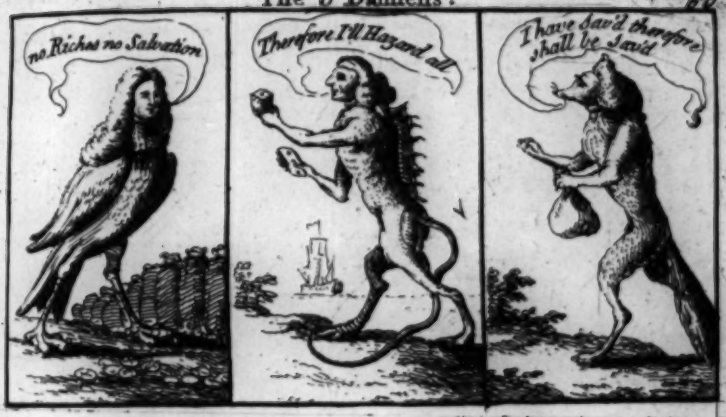
THE LYING HYDRA

Hardned in Iniquity here Expects no Change

H. Reinardo & his Squire Calld - Craf to. going in Triumph from the City

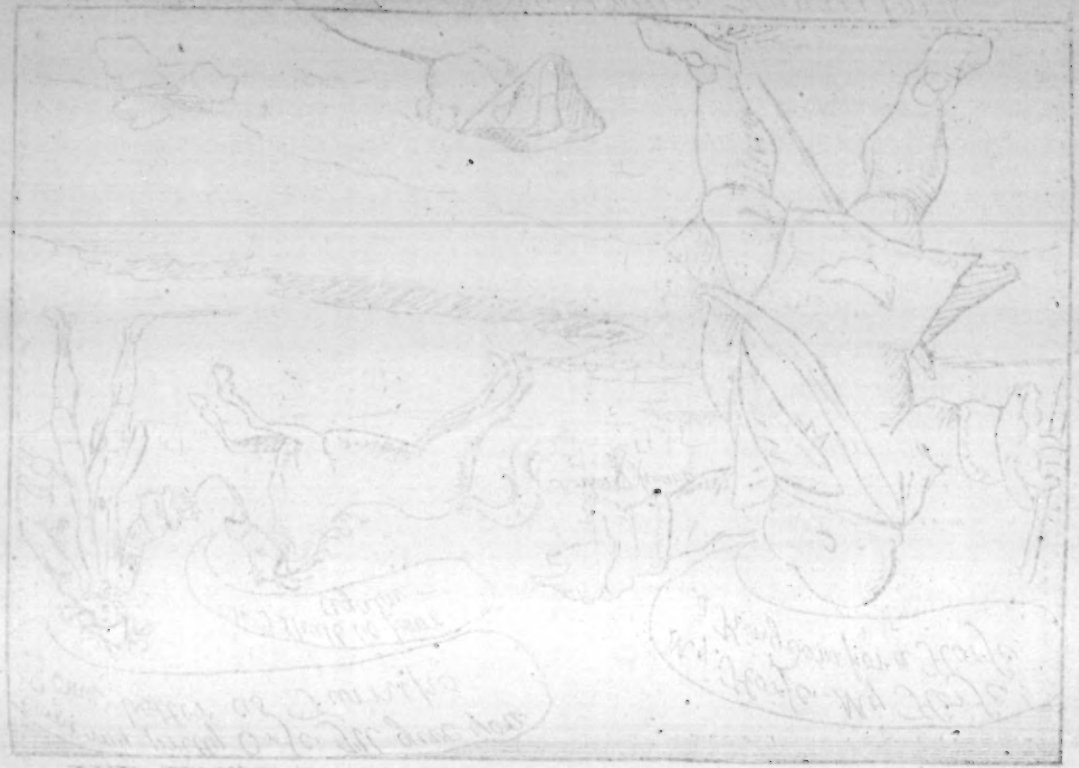
Comfort Your self my dear Squire the Cart stops for a Reprieve & I Expect one Indeed.
Alas if we had one the Mob would do for us they'd Deal with us.
What do ye stop for the Gallows groans for them D'ye think I can Stay here all day for two & three pince.
Masters do ye deal with your Shirts on or no. Cause if you do I'll clean em for you.
Alas for me Cannot I Cry Hear I pray Speak.
Hurra for our King & Country

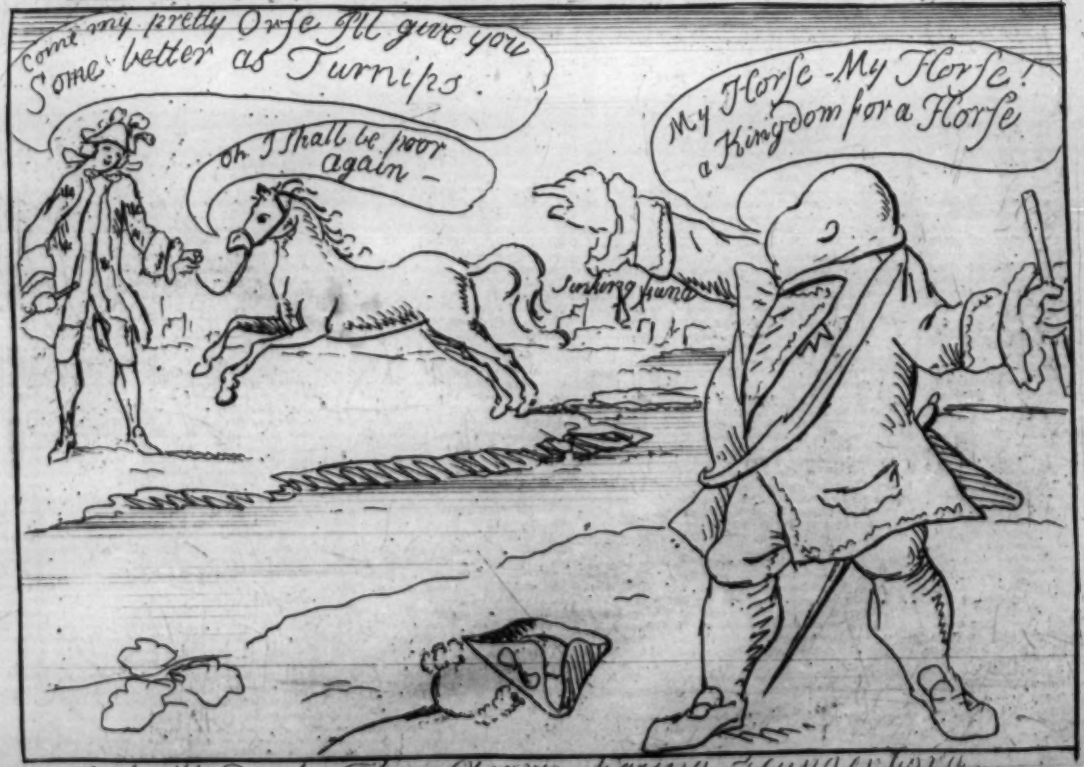
When the Fox destroys the Poultry. ——— Destroy him



The Vulture, Fox, *and* Ape *can do,*
More Wickedneſs than Damien *knew:*
Deſtroy by Avrice Guile & Treaſon?
All Juſtice, Virtue, Right *and* Reaſon;
Damien *hadſt known the Arts of theſe?*
No rash Attempt had loſt thy Eaſe?
Nor Knife, *nor Poiſon wouldſt thou need?*
Louis *by ſurer means would Bleed?*

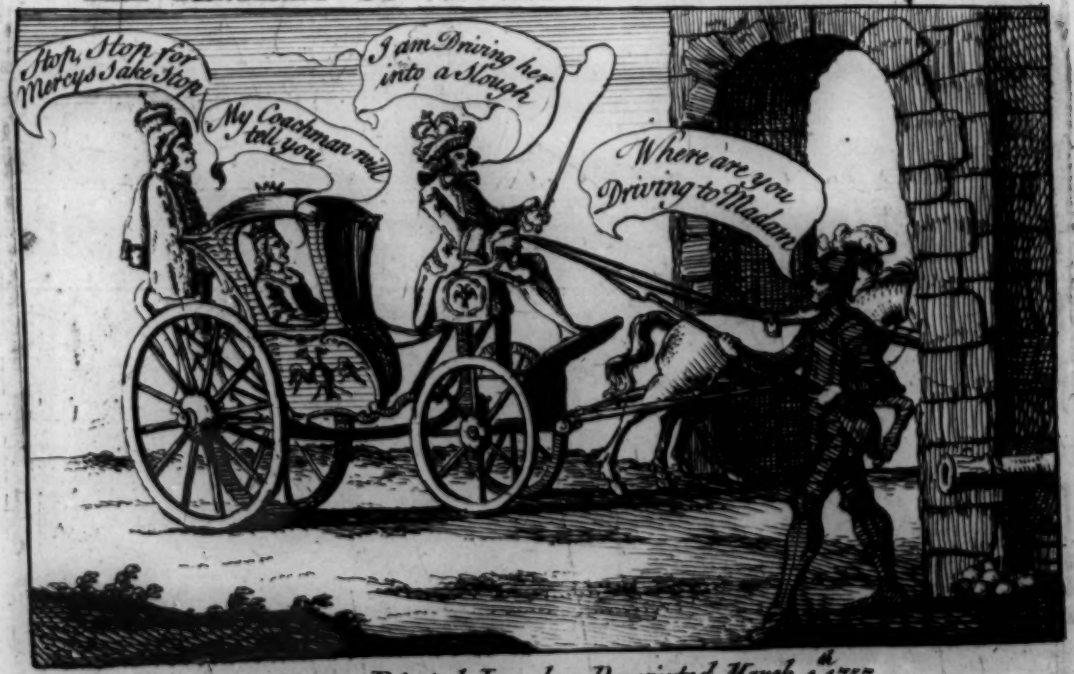
Publiſh'd according to Act. March 4. 1757. to be had at the Acorn facing Hungerford.




Come my pretty Orse I'll give you Some better as Turnips.
Oh I shall be poor again -
Sinking fund
My Horse - My Horse! a Kingdom for a Horse

To be Had at the North pacing Hunter [illegible]

THE CENTINEL or Devils Landau for his Imps · 62



Hague Printed, London Reprinted March 4. 1737.

THE TERROR OF FRANCE 1757 63

Hight Gee Ho for a Million
Oh! for my Recruiting Serjeant with more men and money.—
British Guardians
Sa' Ser mon amie— oat you no Stay for me Stay one little vile den I come
Turnipolis

Here you see Cæsar — has — Repas'd the Weser.

The way the Hare Runs or More dauntless than one.—

Hey day! what's all this for pray come back or I Shall make you, I Shall have never a Turnip held left if you provoke them so.
Coming Sir all Hands Hoy home again we have nothing to do here now.—

In vain my mournfull Country does proclaim
The Dying honours of her Quondam name;
Connexions foreign her Distruction brings
And Avrice vile her bleeding Vitals stings

Publ.d According to Act 1757 opposite Hungerford Strand Pr.s 6.

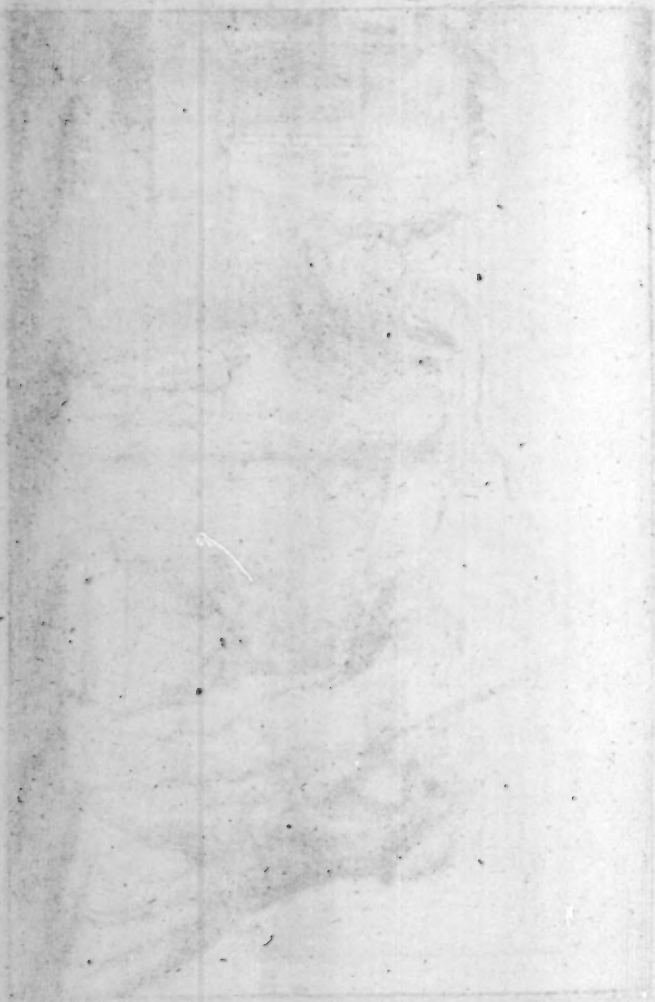
A Jar dere be de vron grand ditch forty Leagues wide vill drown all you troops
Forty Leagues! O dear, O dear bring the men aboard again they'll be all drowned else
Persuade him to dat ver well indeed persuade him to dat Monsieur
On On my brave boys now for the honour of the British arms
Save our Turnips ho
A British Support

Pub according to Act at the Acorn Strand Pr 6 1771

Published at the Acorn Strand

You lie You Sir & I'll have you in y Stocks for yelling Drunk.
I'll Leave ye, why thier Ruder than beasts make 'em be quiet Sir.
To those worthy Patriots Mr. P— & Mr. L— for their
Pitt and Liberty

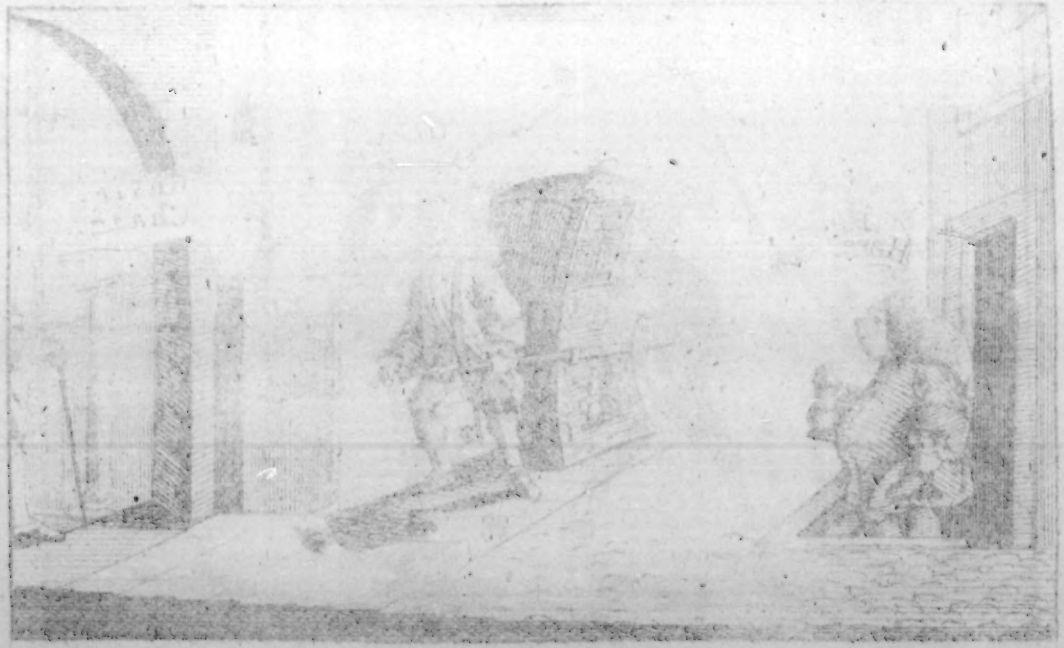
I. Pasquin Bibliopolium Fec.t et Sculp. Londinienſis.

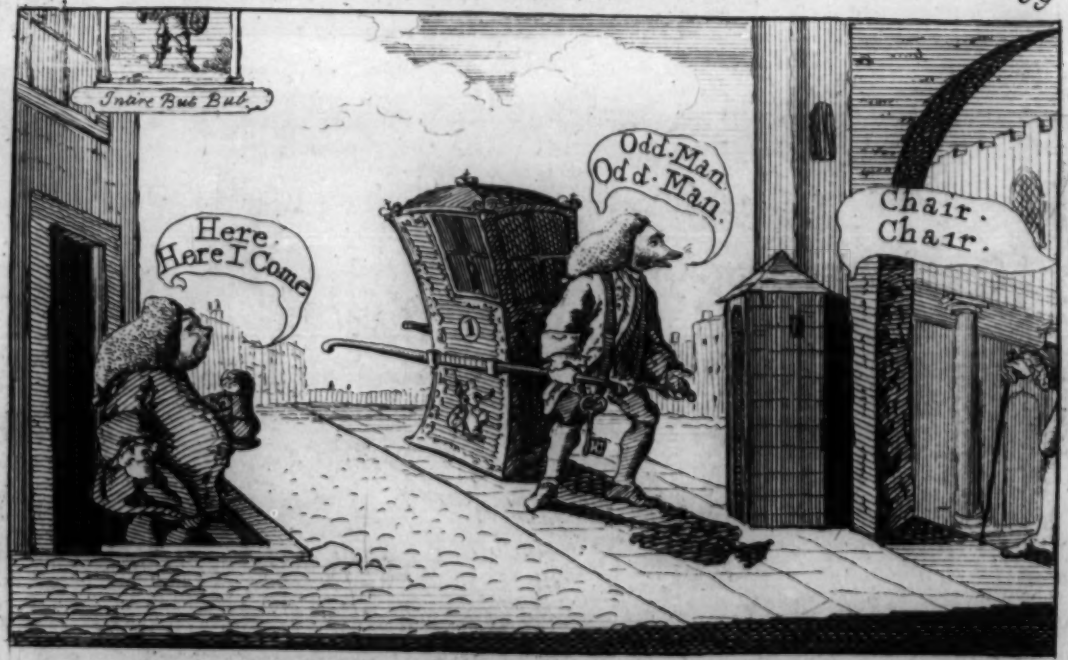


An Ass Loaded with Trifles & Preferments

Only £400-17s p.r Ann.

To be had at the Golden Acorn facing Hungerford Strand.



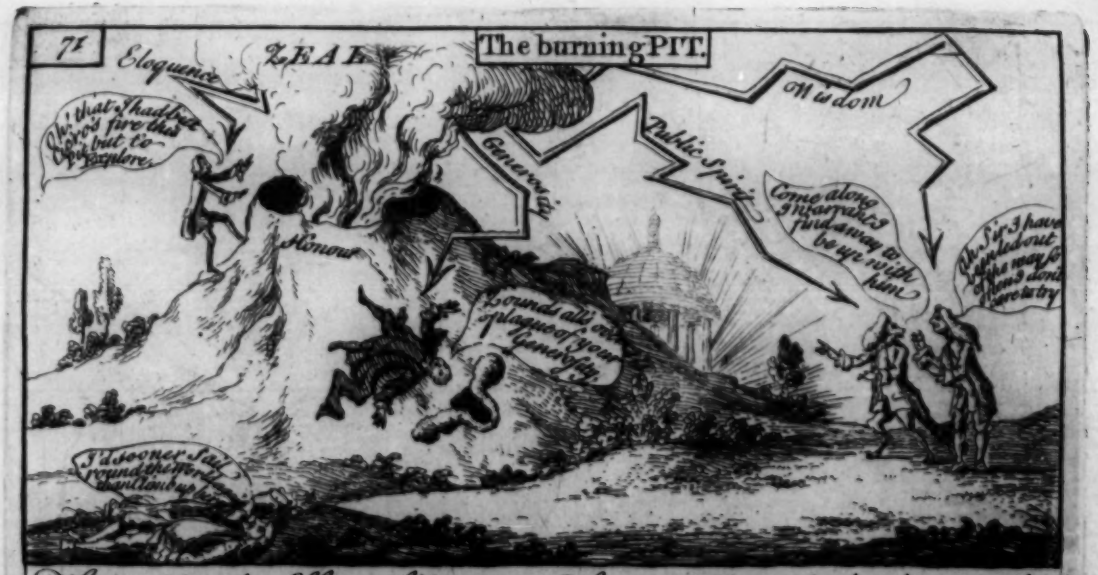


To be had facing Hungerford at the Acorn Strand

Pig's Pudding.
Live Stuffing.

The Sturdy Beggar.
Pray what must you have next Sir. I fancy we must drain Mexico for you.
Why Sir its but prudent to provide for my own.
Daddy wont he die soon Sir
He's too fat to live long
Reversion
Pall Mall

Pub.d According to Act. 1767.



How vain the Efforts of the tribe,
Who thro' the Dirty Paths have trod,
Of Avrice those who think a bribe
Would make each Man forsake his God.

How vain I say the path to tread,
Of him who has the Summit gain'd,
They're by such diffrent Motives led,
As ne'er true Honour yet Obtain'd.

Publish'd according to Act Dec.r 4.th 1756. by Edwards & Darly facing Hungerford in the Strand.

While they fight to who shall be our Masters lets us make much of our selves.
Ha Sar now is ave at you for all de Varld.
This shall Convince you, you never shall have half.

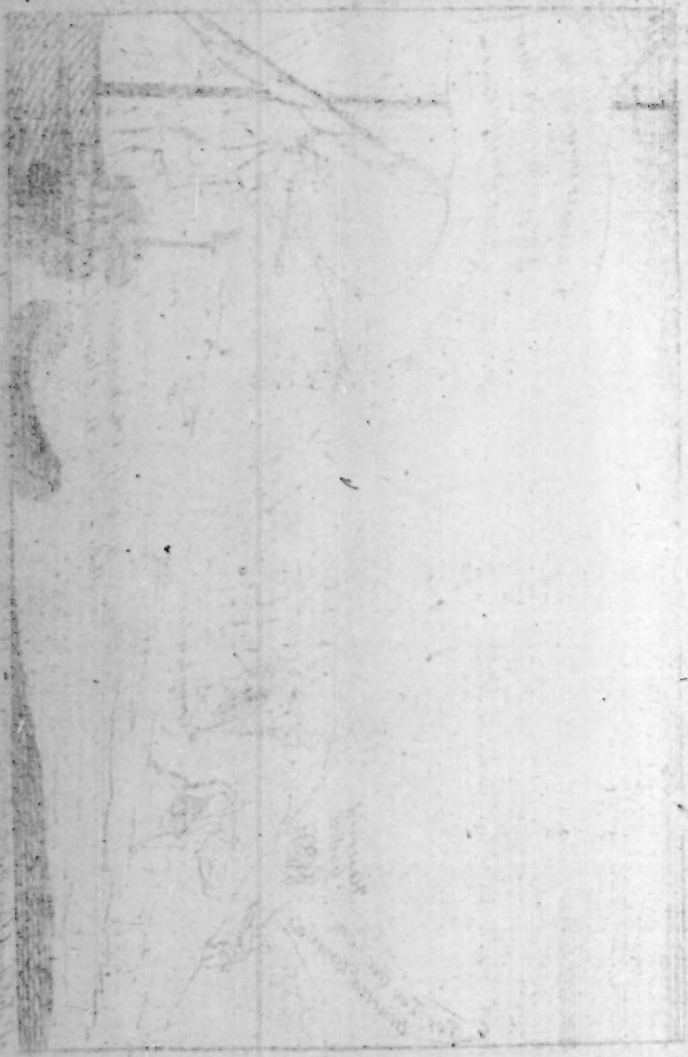
When two Silly Dogs Fight, in comes Pug & Steals the Bone.

to be had at the Acorn, facing Hungerford, Strand

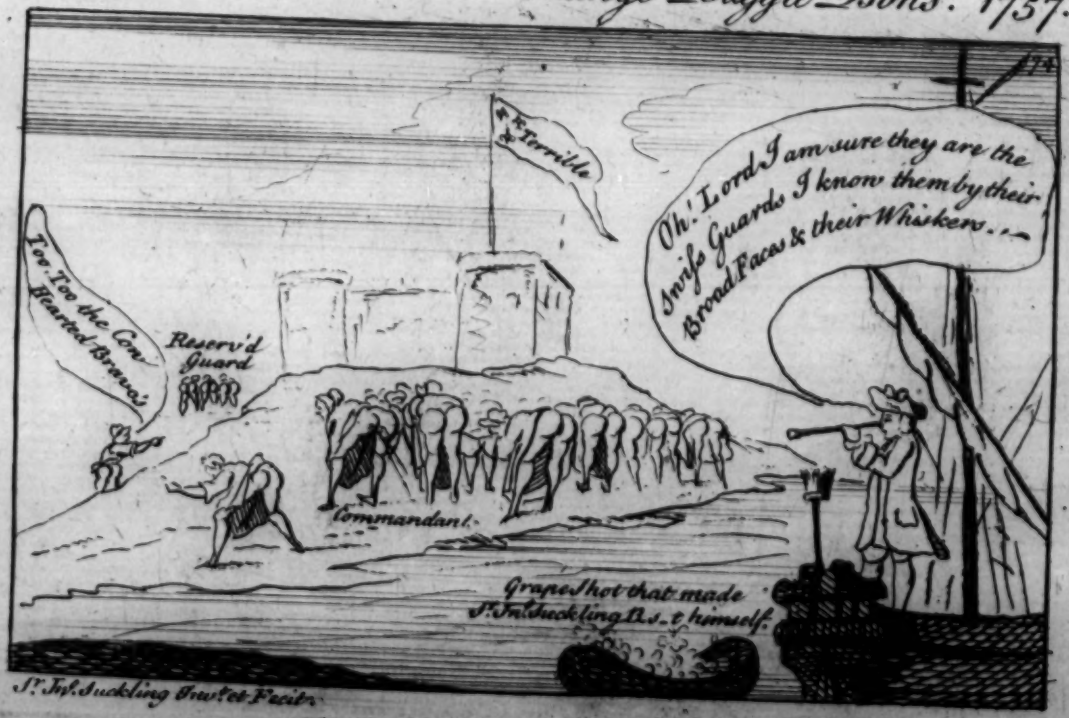
The Recruiting Serjeant, or Brittannias Happy Prospect

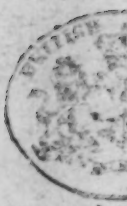
All Gentlemen Volunteers willing to serve under a Military Government, let them Repair to my Standard they shall be kindly Receiv'd
I love dear play this or Nothing.
I cant follow this learn'd low much longer, that's flat.
Any thing to serve our Prince that have more Vertue than my self
Ile Wait upon you to Germany

Leonardo de Vinci Inv.t



The Whisker's, Or Sr. Jno. Sucklings Bugga Boh's. 1757.


Oh! Lord I am sure they are the Invisible Guards I know them by their Broad Faces & their Whiskers...
Terrible
Too Too the Con-Hearted Bravos
Reserv'd Guard
Commandant.
Grape Shot that made Sr. Jno. Suckling B.s. & himself.

Sr. Jno. Suckling Inv.t et Fecit.

THE TRUE PATRIOT
75
Magna Charta & Liberty
To the Rt Hon.ble the Lord Mayor Aldermen & Common Council of the City of London this Plate is Dedicated by their humble Servt. Darly & Edwards
To be had at the Acorn facing Hungerford Strand.